

# DARCHEM ENGINEERING

## Brand Guidelines

## Descriptor

Darchem Engineering Limited is a **world class** Engineering Company providing products and services primarily to meet the needs of its customers for engineered solutions to high temperature/thermal engineering problems.

## Strapline

TAKING THE HEAT OUT  
OF YOUR PROBLEMS

Logo



WHITE GOLD VERSION



WHITE VERSION



BLACK VERSION

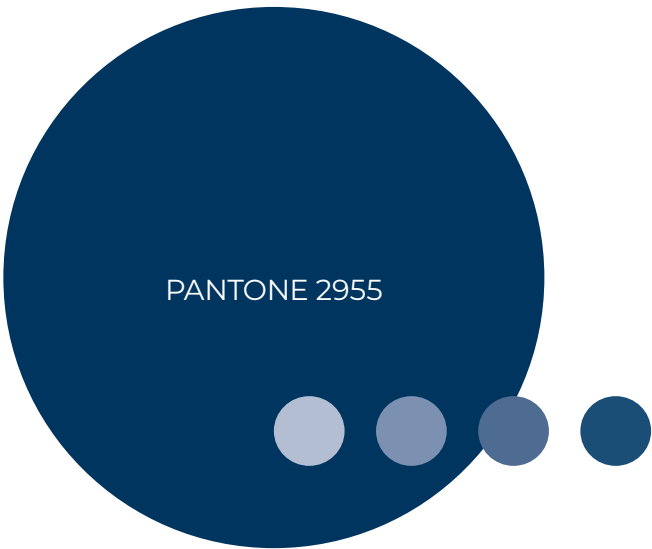
# Colour Palette

## Primary palette

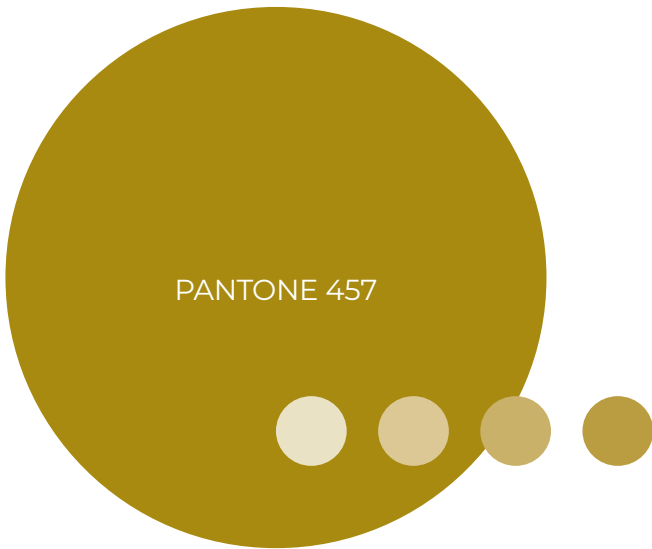
Our primary colour palette is formed of 2 colours:  
Blue - Pantone 2955  
Gold - Pantone 457  
Tints may only be used.

Always use the correct colour values for the correct application type i.e. CMYK for print, RGB for digital.

### PRIMARY BRAND COLOURS



RGB: 0 56 101  
HEX: 003865  
CMYK: 100 60 10 53



RGB: 184 157 24  
HEX: B89D18  
CMYK: 9 24 100 32

## Secondary palette

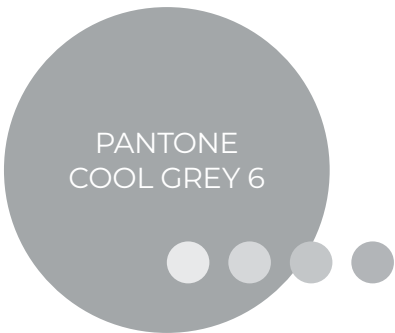
Our secondary colour palette is formed of 3 colours:  
Dark Grey - Pantone Cool Grey 11  
Mid Grey - Pantone Cool Grey 6  
Light Grey - Pantone Cool Grey 1  
Tints may only be used.

Always use the correct colour values for the correct application type i.e. CMYK for print, RGB for digital.

### SECONDARY BRAND COLOURS



RGB: 83 86 90  
HEX: 53565A  
CMYK: 44 34 22 77



RGB: 167 168 170  
HEX: A7A8AA  
CMYK: 16 11 11 27



RGB: 217 217 214  
HEX: D9D9D6  
CMYK: 4 2 4 8

# Logo Sizing

## 1. CLEAR SPACE



The clear space around the logo is based on the height of the word Darchem. Always use this as a guide when placing next to any other graphic element.

## 2. MINIMUM SIZE

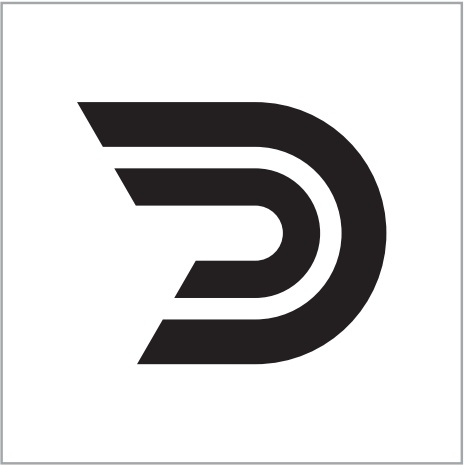


33mm

# Signature Graphic

The Darchem signature graphic is distinctive and helps extend our visual presence.

The signature graphic allows flexibility needed throughout our communications, simply on its own or combined with typography and photography. Used with confidence can create impact and colour.



# Use of Logos



An EPS file is a vector file of a graphic, text. Because it is vector it can easily be resized to any size it needs to be. An EPS file can be reopened and edited in specific applications such as Adobe Illustrator. Best use - Graphics and print designs.



PNGs are compatible with a variety of applications and platforms. A PNG can have a transparent background. A PNG is ideal for websites or presentations such as Powerpoint because they can be placed over a coloured background. PNG is a raster image made up of pixels so therefore scaling an image or logo may be restricted depending on the dpi (dots per inch). Best use - logos, icons and other images where a transparent background is



JPEG is another raster image. JPGs can be optimized, when saving out of photoshop, to find the perfect balance of small file size and high quality. Can be used for both print and web depending on the dpi. A JPG can't have a transparent background.



# Typography

Google open source fonts are used for all copy and can be downloaded here:  
<https://fonts.google.com>

## Header font

Montserrat Light is used for headlines on applications such as signage, posters, and literature covers as well as inside page literature headlines, coloured in Pantone 457 or reversed out white.

## Sub header font

Montserrat semi bold is used for sub headers, coloured in Pantone 2955.

## Body copy font

Montserrat is used for body copy although should be used sparingly. If a document is text heavy then Roboto should be used. Use Pantone Cool Grey 11.

## Alternative body copy font

Roboto is used when documents require a lot of body copy. Roboto is compact font as opposed to Montserrat which is slightly wider. Pantone Cool Grey 11.

HEADER FONT

MONTSERRAT LIGHT  
FOR HEADERS

SUB HEADER FONT

Montserrat semi bold upper and lower case

BODY COPY FONT

Montserrat Regular      *Montserrat Regular Italic*

Montserrat Medium      *Montserrat Medium Italic*

**Montserrat Bold**      ***Montserrat Bold Italic***

ALTERNATIVE BODY COPY FONT

Roboto

Roboto Light      *Roboto Light Italic*

Roboto Regular      *Roboto Regular Italic*

**Roboto Bold**      ***Roboto Bold Italic***

# Imagery

Images showcase our products and work and should convey a light, fresh and contemporary approach. Colours to be vibrant and use natural lighting when possible.

Show people in their natural environment avoiding overally staged settings.

Product shots to be set on a clean white background when possible.

Support images should be dramatic to showcase the capabilities of our products.





# Technical Brochures

Based on the unique Darchem brand creating a distinctive and flexible approach for technical documents internally and externally.

Cover examples



# Hi-impact Brochures

Based on the unique Darchem brand creating a distinctive and flexible approach for high-impact external communications.

Cover examples



